

## MEGAN MILLER

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### EDITOR EXPERIENCE

#### **Assistant Editor** — *Cause+Effect* (2025–Present)

- Support finishing for content delivered to major media conglomerates, ensuring assets meet technical and creative standards
- Export deliverables for QC and final approval across multiple platforms
- Conform projects to 4K sequences and manage proxy workflows for efficient editing
- Select and assemble string-outs for writers, streamlining story development
- Collaborate directly with the creative director to align editorial and visual style
- Prepare music cue sheets and clip-out sheets for network delivery

#### **Assistant Editor** — *YouTube Creator* (2025–Present)

- Edit and organize 4K footage for a creator with 100K+ subscribers, crafting string-outs and daily cutdowns
- Sort and structure multi-day shoots by content theme to ensure narrative clarity and edit readiness
- Maintain consistent 30-minute weekly review meetings with the creator and deliver organized post packages

#### **Editor** — *Cloud23 x Whole Foods* (2025)

- Edited Brooklyn Beckham's Super Bowl and Valentine's Day social campaigns (3M+ views across platforms)
- Created proxies, synced audio, and generated captions for multiplatform delivery
- Collaborated with director and incorporated feedback from Brooklyn Beckham's team and Whole Foods marketing
- Completed client-facing versions on deadline for cross-platform rollout

#### **Editor/Post Producer** — *Newsday* (2017–2019)

- Edited award-winning short documentaries: *When You're Ready* (New York Emmy) and *Empress* (APSE First Place, Emmy-nominated)
- Assisted reporting team and producers by shaping rough assemblies for early feedback
- Logged, organized, and archived incoming footage, maintaining consistency and metadata across multiple projects
- Assistant editor on *Long Island Divided* (Peabody Award)

#### **Editor – Documentary** — *Blood Friends* (2024–2025)

- Official Selection – DOC NYC '25

#### **Director/Editor** — *3:07* (2021)

- Official Selection - DOC NYC '21

#### **Director/Editor** — *Surviving New York* (2017)

- Official Selection - DOC NYC '18, Harlem FF, Denver FF, and more
- Awards: Best Documentary, Best Female Cinematographer/Editor

### PRODUCER EXPERIENCE

#### **Story/Field Producer** — *Rachael Ray's Rebuild* – Hulu (2022–2023)

- Created detailed hot sheets and field notes used to shape episode storylines for network review
- Supported on-set logistics and talent coordination, ensuring efficient shoot days across multiple locations
- Helped guide narrative direction from field through post by assembling preliminary string-outs

#### **Story Producer** — *At Home with Genevieve* – Crackle TV (2023)

- Developed episode string-outs from raw footage and collaborated with editors to refine narrative flow
- Oversaw creative development from pre- to postproduction and managed production milestones
- Coordinated remote and on-set logistics across departments to ensure timely delivery

### EDUCATION

**MFA**, Documentary Film Directing — University of Edinburgh (2019-2021 w/ *Distinction*)  
**BA**, Journalism — Stony Brook University (2012-2016)

### SKILLS

Premiere Pro • Avid Media Composer • After Effects •  
Frame.io • Proxy • Workflows • Captioning • Audio Sync •  
Interviewing • Archival Research