



MEGAN MILLER

GET IN TOUCH

Email: triplecreative@gmail.com

Mobile: 1.815.814.9198

Website:

www.meganmillermedia.com

SKILLS

Adobe Premiere, Adobe After Effects, Adobe Lightroom, Adobe Audition (Novice), Adobe Photoshop (Novice), Adobe Bridge, Final Cut Pro X, Sony FS5, Sony FS7, DSLR, Mirrorless Cameras, FTP Systems, Video Content Management Systems, WordPress, Scriptwriting, Social Media

*References available upon request

PERSONAL BACKGROUND

Megan is a documentary filmmaker, video editor, and photographer with six years of professional experience in New York and the UK, producing and editing short documentary, hard news, lifestyle, and marketing content. She graduated with distinction from University of Edinburgh with her MFA in Documentary Film Directing in 2021, and holds a BA in Journalism from Stony Brook University. Her most recent work is a short documentary that deals with grief after pregnancy loss.

PAST PROJECTS | AWARDS

Surviving New York | Official Selection: DOC NYC '17 • Manhattan Film Festival '18 • Denver Film Festival '18 • Harlem Film Festival '18 • Berkshire Film Festival '18 • Women's Only Entertainment Film Festival '17 (Best Female Cinematographer/Editor) • International Women's Film Festival '17 • NCCC Film & Animation Film Festival '17 (Best Documentary)

When You're Ready | New York Emmy Win: Documentary • New York Emmy Nomination: Program Editor • New York Press Photographers Association: First Place • Long Island Press Club: First Place • National Press Photographers Association: Honorable Mention

Able | New York Emmy Nomination: Sports Documentary • New York Press Club: First Place • National Headliner Award: Third Place • New York Press Photographers Association: Honorable Mention

Empress | Associated Press Sports Editors: First Place • New York Press Photographers Association: First Place • New York Emmy Nomination: Sports Documentary

Feed Me TV | New York Emmy: Business/Consumer Program • International Association of Culinary Professionals Nomination: Corporate Video or TV Series • New York Emmy: Lifestyle Program (Season 2)

Long Island Divided (Contributing Editor) | Peabody Award • George Polk Award

PROFESSIONAL HISTORY

Edinburgh Futures Institute - Edinburgh, UK

Visual Communications Intern | February 2021 - July 2021

+ Filmed, edited, and co-wrote monthly short video expositions documenting six month Future of the High Street project process, aimed at improving high street business in a COVID-19 era.

Newsday - Melville, NY

Video Editor | January 2017 - August 2019

+ Edited numerous award-winning short documentaries
+ Produced daily hard news, lifestyle, and entertainment content on deadline
+ Responsible for ingesting, organizing, and developing raw footage
+ Contributing editor for Feed Me TV with episodes grossing some of the highest show views

LittleThings - New York, NY Production Assistant (Temp Position) | July 2016 - August 2016

ISH Entertainment - New York, NY Production Intern | January 2016 - May 2016

Newsday - Melville, NY Multimedia Intern/Freelance Videographer | June 2015 - June 2016

EDUCATIONAL HISTORY

University of Edinburgh - Edinburgh College of Art

Masters of Fine Arts - Documentary Film Directing | Graduated May 2021 w/ Distinction

Stony Brook University

BA Journalism | Graduated Dec. 2016