



MEGAN
MILLER

GET IN TOUCH

Email: triplecreative@gmail.com
Mobile: 1.815.814.9198
Website:
www.meganmillermmedia.com

ABOUT

Award-winning documentary filmmaker and editor with eight years of professional experience in New York and the UK. Most of her work focuses on female driven stories - such as the statute of limitation reform on child abuse in New York and the gender pay gap in professional boxing. She recently completed a short documentary that deals with grief after pregnancy loss.



*References available upon request.

PROFESSIONAL HISTORY

Story Producer | June 2022 - Dec. 2022

+ **Untitled Rachael Ray Reno Show | A&E | Intentional Content**

Recorded detailed field notes to assist editors with story composition in post-production. Managed the acquisition of releases (location, crowd, material, short-form, and long form). Wrote hot sheets summarizing details of shoot day that were sent to network executives for review. Created cutdowns in AVID and collaborated with show runner on episode arcs. Guided on-set workflow towards desired story beats. Met with editors, motion graphic designers, and producers to streamline episode direction.

Video Editor & Post Producer

+ **Newsday**

Edited and co-produced several award-winning short documentaries, which included ingesting, organizing, and cutting down all raw footage and interviews in Adobe Premiere Pro. Conducted sit-down interviews on site. Edited daily hard news, business, lifestyle, and entertainment content on strict deadlines while maintaining journalistic integrity.

When You're Ready - (Newsday Post Producer + Editor)

New York Emmy Win: Documentary • New York Emmy Nomination: Program Editor • New York Press Photographers Association: First Place • Long Island Press Club: First Place • National Press Photographers Association: Honorable Mention

Empress - (Newsday Post Producer + Editor)

Associated Press Sports Editors: First Place • New York Press Photographers Association: First Place • New York Emmy Nomination: Sports Documentary

Long Island Divided (Contributing Editor)

Peabody Award • George Polk Award

Film Director & Producer

+ **Independent**

Researched and conceptualized documentary topic. Conducted community outreach to secure film protagonists. Obtained and organized on-camera/location releases. Shot and directed verité style shoots, managed talent. Led sit-down interviews. Ingested, organized, and edited raw footage from rough through fine cut in Adobe Premiere Pro.

Surviving New York - (Independently Shot and Produced)

Official Selection: DOC NYC '17 • Manhattan Film Festival '18 • Denver Film Festival '18 • Harlem Film Festival '18 • Berkshire Film Festival '18 • Women's Only Entertainment Film Festival '17 (Best Female Cinematographer/Editor) • International Women's Film Festival '17 • NCCC Film & Animation Film Festival '17 (Best Documentary)

3:07 - (Independently Shot and Produced)

Official Selection: DOC NYC '21

Production Assistant

+ **Gutsy Women | Apple TV+ | Left/Right Inc.**

+ **The Kardashians | Hulu | BFT Entertainment**

+ **The Flagmakers (Short Documentary) | Hulu | Womyn Films**

+ **My Unorthodox Life | Netflix | Jeff Jenkins Productions**

+ **Untitled | Netflix | Scout Productions + Jersey Shore (Season 5)**

+ **Jersey Shore (Season 5) | MTV | 495 Productions**

Assisted in organizing, transporting, and loading large gear packages (40+ Pelicans and 20+ person crews) for out-of-state and NYC local shoots (air and ground travel). Assisted production coordinator and production manager with hiring of PAs, and logistical details around travel over multiple states. Experienced with reconciling receipts and petty cash. Drove a 15 pass vehicle throughout US cities, including NYC.

EDUCATIONAL HISTORY

University of Edinburgh

+ **MFA - Documentary Film Directing | Graduated May 2021 with Distinction**

Stony Brook University

+ **BA Journalism | Graduated December 2016**

SKILLS

Creative Briefing, Talent Interviewing, Investigative/Archival Research, Pitching, Adobe Premiere Pro, Adobe Lightroom, Avid (Novice), Social Media Management, Microsoft Office, Mac/PC Operating Systems